

ART COMES FROM NEED presents one of the most important painters of our times. In the film, we see him painting the picture called „The Grey Wolf“. The genesis of the painting is being interrupted by Scully`s biographical narrations and reflections: about his „disastrous“ childhood and his „criminal“ past as a member of an Irish street gang in London; about his indomitable will to become an artist and his arduous way to recognition and success. A climax of the film is Scully`s intensive teaching before Munich art students. Scully talks with a rare frankness about wounds, setbacks, successes, and failure. SEAN SCULLY: ART COMES FROM NEED the portrait of an intriguing person who against all opposition has taken his artistic way.

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„But I would say what makes an artist or any person who does something that`s a little out of the ordinary, that`s considered big or considered to be a profound intervention - I think that comes from need.“ (Sean Scully)